

James Marron
Guitarist & Composer
56 Beck Ave. Akron, Ohio 44302
www.jamesmarron.com

Education:

Master of Music in Theory/Composition, 1992
University of Akron - Akron, Ohio
Master of Music in Guitar Performance, 1991
University of Akron - Akron, Ohio
Bachelor of Music in Guitar Performance, 1987
Manhattan School of Music - New York, New York

Primary Teachers:

Stephen Aron Nicholas Goluses John Weisenthal

Master Classes:

Manuel Barrueco	John Holmquist	Vladimir Mkulka
Paul O'Dette	Benjamin Verdery	Neil Anderson
Norbert Kraft	Sharon Isben	Bruce Holzman
David Russell	Carlos Barbosa-Lima	Edwardo Fernandez
Nicholas Goluses	Eli Kassner	David Starobin

Performing Experience:

Solo Recitals throughout Northeastern United States and Europe including appearances in:

France:	Paris, Lille
Germany:	Nuestadt, Deidasheim, Schwabish Gmund
Italy:	Rome
Ohio:	Akron, Alliance, Barberton, Berea, Bowling Green, Canton, Cleveland, Columbus, Hudson, Kent, Mansfield, Oberlin, Tallmadge, Wooster, Youngstown
Pennsylvania:	Pittsburgh, Seton Hill, Blairsville
Maryland:	Baltimore, Frederick
Massachusetts:	Boston
New York:	Buffalo, Fredonia, Ithaca, New York, Rochester
North Carolina:	Boone, Mill Spring
South Carolina:	Columbia, Clinton, Spartanburg
West Virginia:	West Liberty

Chamber Music Experience:

RED (an orchestra)
Deadalus New Music Ensemble
Alliance Symphony Orchestra
Ali-Marron Duo Guitar
Canton Symphony Orchestra
Oberlin Contemporary Ensemble
Altus Duo Flute and Guitar
GP Acustico Percussion and Guitar
Barlow-Marron Duo Voice and Guitar
Manhattan Contemporary Ensemble Mixed
Amherst Chamber Orchestra

Media Appearances:

Radio Stations WCLV Ohio
WXXI New York

Recordings:

"Six Poems for the Angels" 2003
"Spring Rising: new music for solo guitar" 1998

Conducting Experience:

James Marron	The Butter Battle Book	1994
	-soprano, Guitar, 2 violins, viola, cello	
Guerino Guerrieri	Philosophical Construction	1992
	-Chamber Orchestra	
James Marron	A Single Weed	1992
	-Percussion Ensemble	
James Marron	For Spacious Skies	1989
	-flute, bassoon, horn, percussion	
Bela Bartok	Hungarian Folk Songs	1988
	-arr. University of Akron Guitarchestra	
Franz Joseph Haydn	Symphony in A major	1987
	-arr. University of Akron Guitarchestra	
James Marron	528 Thousand Pillow Cases	1987
	-Chamber Orchestra	

Premieres:

Roger Zahab	Fall/Return	1995
Nikola Resanovic	Twelve Variations	1994
	on a Theme by Arcadelt	
William Brooks	Footnotes	1992
Roger Zahab	Peer Gynt	1992
Dan Delange	Two Haiku for Guitar	1991
Richard Maurer	Last Nights Dream	1991
Roger Zahab	Strict Little Romance	1990
Diana Flasco	Toccatta	1989
Stephen Aron	Scenes	1988
Stephen Aron	Ain't-a-That-a-Good News (arr.)	1988
Francis Schwartz	Homage to Segovia	1987
Michael Curry	Oracle at Delphi	1987
Deolas Husband	Theater Piece	1987

Original Compositions:

U-Me-U	Guitar Solo	2006
Where You Find It	Guitar Solo	2006
Jim's Fantastic Chair	Violin Solo	2003
All the Time in the World	Flute, Viola, Guitar	2000
Honkey Dorie	Flute, Viola, Guitar	2000
Oh So Solo	Electric Guitar Solo	2000
The Call	Electric Guitar Solo	1999
Six Poems for the Angels	Guitar Solo	1999
Before Jane	Guitar Solo	1997
For Seamus	Guitar Solo	1997
For Suzanne	Guitar Solo	1996
Winter Scenes	Guitar Solo	1995

Probe	Guitar Trio	1994
Ballerina	Flute Solo	1993
The Butter Battle Book	Sop. guitar, 2 vlns, vla, vc	1992
A Single Weed	Percussion Trio	1992
Spring Rising	Guitar Solo	1992
To James Wright	Vocal Quartet	1991
Three Characters and Their Decision	vl,vc	1991
Three Pillows	Violin & Guitar	1990
Together	Pedal Steel Guitar & Piano	1990
Psalm 116	Sop. Baritone, Flute & Guitar	1989
Trio	Oboe, Cello & Piano	1989
For Spacious Skies	Flute, Bassoon, Horn & Percussion	1988
Summer	Contra Bass, 2 Guitars & Narrator	1987
528 Thousand	Chamber Orchestra, Dx7 Synthesizer Pillow Cases & Rock Ensemble	1987
Love Song	Soprano & Guitar	1986
Things From the House	Tenor, Elect. Gtr, Electric Bass, Perc.	1986
Intuition	Elect. Gtr, Elect. Bass, Dx7 Syn., Perc.	1986
Like...	Synthesizer & Percussion	1986

Publications:

"Six Poems for the Angels"	Berben editions Ancona, Italy	2006
"For Seamus"	Marron Publ. Akron, OH	2006
"Winter Scenes"	Mel Bay Publ. Pacific, MO	2002
"The Slope"	Mel Bay Publ. Pacific, MO	2002

Awards:

Semi Finalist- Great Lakes Classical Guitar Competition (OH)	1992
Finalist MTNA Competition (OH)	1991
Teaching Assistantship Music Theory/Composition (U of A)	1989
Teaching Assistantship- Guitar Performance (U of A)	1987
Winner - Phi Theta Omicron Young Artist Competition (NY)	1982
Winner- Hilton Young Artist Competition	1981

Commissions:

"U-Me-U"	Groundworks Dance Theatre	2006
"Wallings Lane"	University of Akron Dance Department	2000
"The Call"	Groundworks Dance Theatre	1999

Lecture Recitals and Papers:

Composing for Guitar, Wofford College	2006
Composing for Dance, Eastman/ Hochstein Guitar Camp	2001
Modern Guitar Literature, Hughes Lecture Series - West Liberty State College	1994
Composing for the Guitar, Oberlin College	1994
The Freelancing Guitarist, Guitar Career Fest - University of Akron	1992
The Guitarist/Composer, Guitar Career Fest - University of Akron	1992
Twentieth Century Guitar Music: Elliott Carter, Benjamin Britten Leo Brouwer, Nikita Koshkin - University of Akron	1992
Leo Brouwer: The Eternal Spiral - University of Akron	1991

Teaching Experience:

Guitar

2001- present	Guitar Performance	Ashland University
2001- present	Guitar Class 1 and 2	Ashland University
1993- present	Guitar Performance	Cleveland Institute of Music, Prep. Div.
1992 present	History/Literature: Guitar and Lute	University of Akron
1991- present	Guitar Performance	University of Akron
1991- present	Guitar Ensemble	University of Akron
1991-1995	Guitar Performance	Baldwin Wallace College, Prep. Div.
1991- present	Guitar Pedagogy	University of Akron
1992-1995	Guitar Ensemble	Baldwin Wallace College, Prep. Div.
1989- present	Guitar Performance	University of Akron
1987- 1989	University Guitarchestra	University of Akron
1979- present	Guitar Performance	Private Studio

Theory and Composition

2007- present	Musical Styles	Ashland University
2004- present	Adv, Prob. In Composition	University of Akron
1994-1995	Composition	Baldwin Wallace College, Prep. Div.
1994-1995	Music Theory	Baldwin Wallace College, Prep. Div.
1994-1995	Ear Training	Baldwin Wallace College, Prep. Div.
1989-1991	Music Theory	University of Akron
1989- 1991	Electronic Music Lab	University of Akron
1989- 1990	Ear Training	University of Akron
1991- present	Fretboard Harmony	University of Akron

Master Classes

2006	Damien College (NY)
2006	Wofford College (SC)
1996	University of South Carolina (SC)
1996	University of Pittsburgh (PA)
1996	University of Baltimore County (MD)
1996	Seton Hill (PA)
1994	West Liberty State College (WV)
1994	Bowling Green State University (OH)

Administrative Experience:

Co-director Marronprater dance and music co. 1997-present

Ashland University-

A U Guitar Series, Artistic director 2001-present

Faculty Advisor- "The Ashland University Guitar Club"

University of Akron-

Acting Chairman Guitar Department Spring 1999

Production Assistant Guitar Foundation of America Festival 1988

Program Director Guitar Student Recitals 1987-1989

Faculty Assistant, Computer Music Lab 1990-1991

Faculty Assistant, Music Theory 1989-1991

Adjudication:

Rosario Guitar Festival (Ashland, OH)	2006
Rantucci Guitar Festival (Akron, OH)	2005

North East Ohio Guitar Festival (Akron, OH)	1999
The Rantucci Guitar Festival (Amherst , NY)	1995
Guitar Foundation of America Festival (Buffalo, NY)	1993
Great Lakes Guitar Competition (Oberlin, OH)	1993
Composition Contest (Akron Public School System)	1990

Conventions Attended:

The Rosario Guitar Festival (Ashland, OH)	2006
The Guitar Foundation of America Festival (Oberlin OH)	2005
The Rantucci Guitar Festival (Amherst, NY)	2005
The Rantucci Guitar Festival (Amherst, NY)	1995
Guitar Foundation of America Festival (Buffalo, NY)	1993
Great Lakes Guitar Competition (Oberlin, OH)	1993
Guitar Foundation of America Festival (New Orleans, LA)	1992
Guitar Career Fest (Akron, OH)	1992
Sylvia Smith Archive Celebration (Akron,OH)	1992
Boston Conservatory Guitar Festival (Boston, MA)	1989
Guitar Foundation of America Festival (Akron, OH)	1988
MusicTeachers Workshop (Rochester, NY)	1986

Related Activities:

Collaborations

Groundworks Dance Theatre

Marronpraterdance and music co. with choreographer Bethany Prater

Choreographers - Amy Notley/ Jenny Burnett- "Three Characters and Their Decision"

Repertory Dance Company "Juggler"

Writer - Thomas Marron settings of "To James Wright" and "Six Poems For The Angels"

Cleveland Ballet, Dancing Wheels

Arts Management Metropolitan Museum of Art

References Available Upon Request